

BSKD-405: Evolution of Kashmiri Prose

Type: Major

Credit Hours: 3

Introduction

This course is designed to introduce evolution of prose in Kashmir. Kashmir is rich in history as well as literature which started hundreds of years ago. This course consists prose drama, short stories, novel, folk tales and radio drama.

Course Objectives

1. To have introduction of literature in Kashmir.
2. To get information about Kashmiri prose and to acquire knowledge about stage, folk tales.

Course Contents

Unit-I

- 1.1 Background of Kashmiri Prose
- 1.2 Pre-Islamic era of Kashmiri prose
- 1.3 Islamic era of Kashmiri prose

Unit-II

- 2.1 Kashmiri prose in Sikh and Dogra era
- 2.2 Evolution of Kashmiri drama, fiction.

Learning Outcomes

To enhance knowledge of students regarding Kashmiri prose.

Teaching-Learning Strategies:

The following techniques will be used in the said program

- Lectures on physical basis
- Presentations
- Group Discussions
- Assignments / Quizzes / Projects
- Seminars / Symposiums
- Research Based Tours

Assignments-Types and Number with calendar:

Assignments will be furnished under the supervision of course instructor by using the modern techniques of research. Assignments and Quizzes will cover twenty (20) marks out of 100 marks and will be due by the end of 8th/9th week of education of the concerned semester. Mid Term examinations will be held after the completion of 8 / 9 week of education as well as Final Term examinations will be held after the completion of 16 / 18 week of education.

Assessment and Examinations

Sr. No.	Elements	Weightage	Details
1.	Midterm Assessment	35%	It takes place at the mid-point of the semester
2.	Formative Assessment	25%	It is continuous assessment. It includes classroom participation, attendance, assignments and presentations, homework, attitude and behavior, hands-on-activities, short tests, quizzes etc.
3.	Final Assessment	40%	It takes place at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.

Suggested Readings:

- Munawar Ali Malik, Prof. (2009). *Aristotle Poetry*: Katab Mhal, Urdu Bazar, Lahore.
- B. R., Dr. (2001). *Mullick, Principle and History of literary criticism*: Lahore.
- Jan, Mehfooza. (2000). *Afsana*: Srinagar, Kashmiri Deptt, Kashmir University, Hazrat Bal, Srinagar.
- Yousaf Bukhari, Dr. (1989). *Kashmiri Drama*: Punjab University, Lahore.
- Yousaf Bukhari, Dr. (1988). *Kashmiri Afsana*: Punjab University, Lahore.
- Mehfooza Jan, Dr. (2005). *Hindi Riyar*: Srinagar, Kashmiri Deptt, Kashmir University Hazrat Bal, Srinagar.
- Yousaf Bukhari, Dr. (1982). *A Short History of Kashmiri Language and Literature*: Lahore.
- Lok Nath Raina, Tri. (2002). *A Short History of Kashmiri Language and Literature*: India, Sathiya.
- Dr. Khawaja Zahid Aziz, Prof. *A Short History of Kashmiri Language and Literature*: Punjab University Press, Lahore.
- Gerad, Fussma. (1972). *Atlas linguistique de parlers Dardes et Kajirs. (Vol I and II)*: pariss EcoleL Francaise D. Extreme-Orient.
